

Recent Books from Hong Kong – Sept 2022

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Anthropology

Searching for Sweetness: Women's Mobile Lives in China and Lesotho / Sarah Hanisch
Crossing Seas Series
Hong Kong: Hong Kong University Press, 2022
x, 186p.
Includes Index
9789888754014
\$ 64.00 / HB
396gm.

An ethnography linking rural-to-urban migration in China with Chinese migration to Africa. Traversing the rapidly urbanizing county-level city of Fuqing to the remote mountainous kingdom of Lesotho in Southern Africa, *Searching for Sweetness* is one of the first and most extensive ethnographies linking rural-to-urban migration in China with Chinese migration to Africa. Against the backdrop of China's national struggle for modernity and globalization, Sarah Hanisch examines Chinese migrant women's complex struggles for upward social mobility across different generations and localities in China and Lesotho. Embedding the women's portraits into larger historical contexts, Hanisch illustrates how these women interpret and narrate their migratory and everyday experiences through powerful metanarratives on "sweetness" and "bitterness." In her exploration of migratory identities and projects, Hanisch brings uniquely gendered, multi-sited, and intergenerational perspectives to existing scholarship on Chinese internal and international migration.
<http://www.marymartin.com/web?pid=799906>

Art

Reflected Beauty: Chinese Reverse Glass Paintings from the Mei Lin Collection / Florian Knothe, Hua Shuo & Ben Chiesa (Translation & Ed) Hua Shuo (et al.)
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2022
194p.
Includes Select Bibliography
English & Chinese Languages
9789887470748
\$ 30.00 / PB
910gm.

Reverse paintings on glass occupy a special place in Chinese art, spanning the genres of glass working, export art, folk art, erotica, and *meiren hua* (paintings of beauties). Their unique appearance is the result of a challenging production process in which artists layer pigments in the reverse order of the normal painting procedure—highlights first, then mid-layers, and finally base colours. The final product is viewed in reverse from the opposite side of the glass, which must also be considered when creating the paintings.

A product of the encounter between East and West, the manufacture of glass paintings in China was stimulated by European glass paintings brought to the imperial court by traders and diplomats in the seventeenth century. Initially made in Canton for Western consumers, by the eighteenth century their production had spread throughout China, with subjects and styles adapted to suit local tastes.

The glass paintings in the Mei Lin Collection represent this later flowering of works for the domestic market. Largely ignored by scholars and collectors in favour of exoticized paintings for the West, they depict romantic landscapes, traditional motifs of happiness, scenes from plays and novels, and the changing image of the Chinese woman, demonstrating the diverse appeal of this unique and fragile art form.

The reverse glass paintings presented in this publication and its accompanying exhibition are all from the Mei Lin Collection. Composed of over one hundred works acquired in East Asia between 1968 and 2012, it is one of the world's most important collections of Chinese reverse glass paintings from the late nineteenth and twentieth centuries. The collection was assembled by Mr. Rupprecht Mayer and his wife Ms Liem Haitang. Parts of the collection have been shown in the City Museum of Augsburg, Germany, and in the Swiss Glass Museum in Romont, Switzerland.

呈現在玻璃上的反向繪畫在中國藝術中佔有特殊的地位，涵蓋了玻璃加工、出口藝術、民間藝術、色情藝術和美人畫等類別。它們獨特的外觀源自充滿挑戰性的生產過程。在該過程中，畫家必須顛倒正常繪畫的順序，以表裏倒序的步驟一層層上色：首先勾勒重點表層，然後畫出中層，最後才填上背景。觀者將會從玻璃的另一面觀賞製作成果，這一點是畫家作畫時必須考慮的要素。

十七世紀的商人和外交官向中國宮廷引入歐洲玻璃畫，為中國玻璃畫的製作帶來了契機，使其成為了象徵東西方相遇的產物。玻璃畫最初是在廣州生產，消費對象為西方的顧客群，但到了十八世紀，當地生產的玻璃畫已經遍跡整個中國，其主題和風格也隨之出現變化來迎合本土的品味。

梅林收藏中的作品代表了玻璃畫後來在國內市場的蓬勃發展。它們被只一味地關注為滿足外國客人的「異國風情」外銷畫的學者和收藏家所忽略。玻璃畫主要描繪浪漫的風景、寓意萬福吉祥的傳統圖案、戲劇和小說中的場景以及中國女性形象的轉變，充份展現了這種獨特而精緻脆弱的藝術品賦有的多樣魅力。

於本書收錄及其相關展覽展出的玻璃畫全選自梅林收藏。它是由在 1968 年至 2012 年間在東亞地區搜求羅致的一百多件作品組成，以來自十九世紀後期和二十世紀的中國玻璃畫來說，是世界上最首屈一指的收藏之一。該收藏是由梅儒佩先生與其夫人林海棠建立而成。部分收藏曾於德國奧格斯堡城市博物館和瑞士羅蒙的瑞士玻璃博物館中展出。

<http://www.marymartin.com/web?pid=832000>

Adrift in Time = 時間的漫遊 / Chun Wai & Florian Knothe

Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2022

1v.

English & Chinese Languages

9789887470786

\$ 50.00 / HB

496gm.

This volume presents the artistic work of Chun Wai created in France in the 1980s–1990s. Like the exhibition *Adrift in Time—Photography by Chun Wai* at the University Museum and Art Gallery, The University of Hong Kong, the publication has documentary value as a photographic record of the past and the passing of time.

This physical and philosophical journey caused the artist to realize that his insights into the relationship suspended between predestination and chance were leading to an expansive form of loneliness—a state he felt was similar to the torment experienced by the ancient Chinese poets. Chun wandered the streets and alleys of great cultural centres like Paris discovering the collections of its great museums, art galleries and flea markets,

along with the vast memories contained within, preserved and passed on through the course of time.

此展覽目錄為秦偉 1980-1990 年代於法國的藝術創作之結集，圖片記載著作者對過去及已流逝的時間的回溯，具有文本價值。透過這趟旅程，秦偉深悟人生乃在宿命與偶遇之間，頓感中國古代詩人飄泊孤寂之感。他遊走於文化之都—巴黎，穿梭於街巷、博物館、美術館和跳蚤市場，浪遊於浩瀚的記憶和時間的長河。

<http://www.marymartin.com/web?pid=832001>

Painting Architecture: Jiehua in Yuan China, 1271-1368 / Leqi Yu

Hong Kong: Hong Kong University Press, 2022

xii, 196p.

Includes Index; Bibliography

English & Chinese Languages

9789888754236

\$ 90.00 / HB

446gm.

In *Painting Architecture: Jiehua in Yuan China, 1271–1368*, Leqi Yu has conducted comprehensive research on *jiehua* or ruled-line painting, a unique painting genre in fourteenth-century China. This genre relies on tools such as rulers to represent architectural details and structures accurately. Such technical consideration and mechanical perfection linked this painting category with the builder's art, which led to Chinese elites' belittlement and won Mongol patrons' admiration. Yu suggests that painters in the Yuan dynasty made new efforts towards a unique modular system and an unsurpassable plain-drawing tradition. She argues that these two strategies made architectural paintings in the Yuan dynasty entirely different from their predecessors, as well as making the art form extremely difficult for subsequent painters to imitate.

<http://www.marymartin.com/web?pid=816986>

China Pluperfect I : Epistemology of Past and Outside in Chinese Art / Frank Vigneron

Hong Kong: The Chinese University of Hong Kong Press, 2022

xviii, 194p.

Includes Bibliography

9789882372467

\$ 50.00 / HB

678gm.

Initially based on a comparative study of Chinese and Euro-American art theory in the 18th and 19th centuries, this book examines how both cultures looked at their own past and their outside, i.e. what was construed as not belonging to their own cultural sphere, and how they devised new ways of adapting them into evolving cultural constructs.

While the 17th century was still a time when the epistemological backgrounds of both civilizations were so profoundly different that nearly no dialogue was possible, the 18th century saw the emergence in both places of profound changes that would get them close enough to create the conditions for the beginning of a conversation. First quite superficial and taking shape mostly in the decorative arts, this process of rapprochement, while remaining chaotic and unpredictable, led to wider and more profound zones of contact throughout the late 19th and 20th centuries. Through the reinterpretations of each other's cultural creations, these zones of contact grew wider as the conditions for globalization became more and more prevalent.

Frank Vigneron observes and explores these changes through texts and the visual arts to reveal how these two civilizations, while keeping their own characteristics, managed to

develop fruitful dialogues and create deeply intertwined cultures. As an example, the final chapter looks at contemporary Chinese calligraphy as an art that, even though it has no equivalent in Euro-America, successfully integrated cross-cultural theoretical elements, thus exemplifying how past and outside can combine into new artistic constructs.

<http://www.marymartin.com/web?pid=832002>

China Pluperfect II: Practices of Past and Outside in Chinese Art / Frank Vigneron
Hong Kong: The Chinese University of Hong Kong Press, 2022
xvi, 244p.

Includes Bibliography

9789882372474

\$ 56.00 / HB

790gm.

This book contains analysis of different domains of contemporary art in China seen through the lens of the epistemological changes described in *China Pluperfect I: Epistemology of Past and Outside in Chinese Art*.

It first looks at the concept of "ink art," describing how it meant different things to different people in the former colony and how these different meanings came to determine certain institutional choices made at the beginning of the 21st century. The following chapters are dedicated to issues related to the urban and rural contexts for art creation in Mainland China and Hong Kong. One chapter observes the ups and downs of the representations of cities in the history of the People's Republic of China and how they have defined a certain idea of culture. Another looks at how Chinese cities have been exceptional centers of art creations over the last thirty to forty years through the example of Shenzhen where a vibrant art scene, albeit closely connected to Hong Kong which has become a major art hub in the last two decades, has developed. The following is dedicated to the changing fortunes of art making in the countryside, observing how institutions in the Mainland and in Hong Kong have supported these practices very differently.

Frank Vigneron finally considers how the different speeds of globalization, slow in the past and fast today, have determined some of the issues of past and outside in the present, particularly in the context of socially engaged art in both the Mainland and Hong Kong.

<http://www.marymartin.com/web?pid=832003>

Biography/Memoirs

Sir Robert Ho Tung: Public Figure, Private Man / May Holdsworth

Hong Kong: Hong Kong University Press, 2022

xii, 208p.

Includes Index; Selected Bibliography

9789888754243

\$ 55.00 / HB

448gm.

Sir Robert Ho Tung (1862–1954) is a compelling figure in Hong Kong history. He is regularly portrayed as the colony's greatest philanthropist and wealthiest man of his day, the first Chinese to live on the Peak, and, at the end of his life, the 'Grand Old Man of Hongkong'. The illegitimate son of a Chinese mother and European father, he was highly sensitive about his mixed heritage though he consistently made the most of his fate. He was a man perfectly in tune with his place and time, his success driven as much by his entrepreneurial talents as by his being Eurasian. This book shows him in all his immense variety—clerk with the Imperial Maritime Customs, chief comprador of Jardine Matheson, financial wizard, husband and lover, patriarch of a large family of five sons and eight daughters, loyal British

subject but also, paradoxically, Chinese patriot. China's president Yuan Shikai awarded him the Order of the Excellent Crop, and King George V knighted him.

May Holdsworth's thoughtful and deftly written account of the life is the first full-length biography in English. Given unique and unprecedented access to family and personal papers, including letters, diaries, notes, and photographs, she offers a nuanced perspective on a public but also private man. Her book will be a rich resource for historians and general readers interested in the men and women who played a key part in the shaping of nineteenth- and early twentieth-century Hong Kong.

<http://www.marymartin.com/web?pid=832004>

Developing the Heart: E.M. Forster and India / Nigel Collett

Hong Kong: City University of Hong Kong Press, 2022

xliv, 424p.

Includes Index; Bibliography

9789629375904

\$ 45.00 / PB

598gm.

Both a reflection on India's history and a biographical retelling of Forster's travels there in the early 1900s, this book delves into the past to better understand the impact certain events and people had on his writing, allowing readers to watch as Forster matures over time.

<http://www.marymartin.com/web?pid=832005>

Cinema/Film Studies

Septed: The Story of Hong Kong – The Movie Booklet = “七人樂隊” 電影特集 / Hu Guanqiang, Doinel Wu

Hong Kong: Media Asia Film Distribution (HK) Ltd., 2022

76p.

9789887643500

\$ 40.00 / PB

286gm.

Seven directors unite to celebrate the city they love and the beauty of shooting on film in Septet: The Story Of Hong Kong. The brainchild of Johnnie To achieves an above-par batting average for an anthology film as it conveys a nostalgic ache for a settled land far removed from the current political turmoil. The magnificent seven lineup alone should be sufficient to attract festival programmers and cineastes around the globe following an official world premiere as the opening night at the Busan International Film Festival.

在香港人回首前程並要志忑前行的這個時代之中，電影《七人樂隊》的出現就有着它的必然性與特殊紀念意義。七個導演跟香港一樣，從不斷努力摸索，到憑各自才華奮鬥成為獨當一面的大導演，由他們負責訴說香港的故事最適合不過。《七人樂隊》電影紀念特集記下的不單是七個導演在拍攝自己負責的故事時的心路歷程，也是每個熱愛香港及香港電影的人的感情投射。

<http://www.marymartin.com/web?pid=832006>

Economics/Development Studies

Hong Kong's Link to the US Dollar: Origins and Evolution / John Greenwood

Second Edition

Hong Kong: Hong Kong University Press, 2022

xvi, 344p.

Includes Index
9789888754083
\$ 46.00 / HB
648gm.

A new edition of the authoritative economic history exploring why Hong Kong decided to peg its currency to the US dollar.

Hong Kong's Link to the US Dollar covers the origins of the city's currency crisis in 1983, the initial resolution of the crisis by creation of a traditional currency board, the subsequent problems leading to the Asian financial crisis of 1997–98, and the later reforms. A new final chapter traces monetary developments in Hong Kong between 2005 and 2020.

This valuable compendium of articles, originally written in the bimonthly journal *Asian Monetary Monitor* between 1981 and 1989, includes the key article that formed the basis for the Hong Kong government's decision in 1983 to peg the currency to the US dollar, as well as other important documents of historical record.

The main contribution of the book is its detailed monetary analysis of Hong Kong's unique financial system before and after the currency crisis of 1983. The book explains the collapse of the floating Hong Kong dollar under the pressure of capital outflows during the Sino-British negotiations (1982–84) over the future of Hong Kong, the fascinating story of the introduction of the linked rate system pegging the Hong Kong dollar to the US dollar, and the subsequent gradual process of reform and refinement of the currency board mechanism (1988–2020). *Hong Kong's Link to the US Dollar* will enable readers to obtain a comprehensive picture of why the linked rate system was put in place, how it works, and how it has been strengthened over the years. The second edition extends the discussion to 2020.

<http://www.marymartin.com/web?pid=798173>

History

The First British Trade Expedition to China: Captain Weddell and the Courteen Fleet in Asia and Late Ming Canton / Nicholas D. Jackson
Hong Kong: Hong Kong University Press, 2022
216p.

Includes Index; Bibliography
9789888754106
\$ 74.00 / HB
472gm.

In *The First British Trade Expedition to China*, Nicholas D. Jackson explores the pioneering British trade expedition to China launched in the late Ming period by Charles I and the Courteen Association. While utilizing the vivid and unique perspective of its commander, Captain John Weddell, this study concentrates on the fleet's adventures in south China between Portuguese Macao and the provincial capital, Guangzhou (Canton). Tracing the obscure origins of Sino-British diplomatic and commercial relations back to the late Ming era, Jackson examines the first episodes of Sino-British interaction, exchange, and collision in the seventeenth century. His definitive narrative and original analysis constitute a groundbreaking study of early modern British initiatives and enterprise in the coastal areas of south China. The book begins by sketching the Tudor-Stuart historical background of British trade expansion in Asia before precisely reconstructing the voyages of East India Company and then Courteen ships to Guangdong province. The core of the narrative illuminates the communications, intrigues, and confrontations between Ming officials and the British commanders and merchants. The monograph concludes with an analysis outlining

the major lessons learned by all the personalities and parties involved in those unprecedented encounters and clashes. Among other theses, Jackson argues that this expedition demonstrates that as early as the seventeenth century, a significant difference in naval-military strength and sophistication obtained between Great Britain and China.

<http://www.marymartin.com/web?pid=816983>

Grounded at Kaitak: Chinese Aircraft Impounded in Hong Kong, 1949-1952 / Malcolm Merry
Hong Kong: Hong Kong University Press, 2022

294p.

9789888754151

Royal Asiatic Society – Hong Kong Studies Series

\$ 54.00 / HB

556gm.

Set against the backdrop of regional and international post-Second World War tensions, *Grounded at Kai Tak* is the most comprehensive account of the complex legal struggle for ownership of 71 airplanes belonging to the two main Chinese airlines, which were stranded at Kai Tak airfield in Hong Kong at the end of the Chinese civil war. The resulting contest for possession of them took place in the courts and among politicians and diplomats on three continents. In the process, the struggle became entangled with the anti-communist policies of the United States in the emerging 'Cold War', British hopes for restoration of her pre-war commercial position in China, disagreements between nations about recognition of the new government in Peking, and the delicate balance that the colonial government of Hong Kong had to keep to preserve that colony's interests.

Merry tells the tale of this legal saga by weaving together archival documents and news reports of the day, revealing the international alignments that emerged from the aftermath of the wars and the colourful cast of actors that influenced the outcome of the dispute. This struggle would go on to become one of the leading public international law cases on the recognition of governments at the time.

<http://www.marymartin.com/web?pid=832007>

More Than 1001 Days and Nights of Hong Kong Internment: A Personal Narrative / Chaloner
Greenville Alabaster (Eds) David St Maur Sheil, Kwong Chi Man & Tony Baham

Hong Kong: Hong Kong University Press, 2022

xxiv, 312p.

Royal Asiatic Society – Hong Kong Studies Series

9789888754120

\$ 63.00 / HB

586gm.

More Than 1001 Days and Nights of Hong Kong Internment is the wartime journal of Sir Chaloner Grenville Alabaster, former attorney-general of Hong Kong and one of the three highest-ranking British officials during the Japanese occupation. He was imprisoned by the Japanese at the Stanley Internment Camp from 1941 to 1945. During his internment, he managed to keep a diary of his life in the camp in small notebooks and hid them until his release in 1945. He then wrote his wartime journal on the basis of these notes. The journal records his day-to-day experiences of the fall of Hong Kong, his time at Stanley, and his eventual release. Some of the most fascinating extracts cover the three months immediately after the fall of Hong Kong and when Alabaster and his colleagues were imprisoned in Prince's Building in Central and before they were sent to the camp, a period little covered in previous publications. Hence, the book is an important primary source for understanding the daily operation of the Stanley Internment Camp and the camp's

environment. Readers will also learn more about the daily life of those imprisoned in the camp, and C. G. Alabaster's interaction with other prisoners there.

<http://www.marymartin.com/web?pid=832019>

Chiang Yee and His Circle: Chinese Artistic and Intellectual Life in Britain, 1930-1950 / (Eds) Paul Bevan, Anne Witchard & Da Zhang

Hong Kong: Hong Kong University Press, 2022
xviii, 222p.

Includes Index; Bibliography
9789888754137

\$ 77.00 / HB
482gm.

This book, *Chiang Yee and His Circle: Chinese Artistic and Intellectual Life in Britain, 1930-1950*, celebrates the life and work of Chiang Yee (1903-1977), a Chinese writer, poet, and painter who made his home in London, England during the 1930s and 1940s. It examines Chiang's relationship with his circle of friends and colleagues in the English capital, and assesses the work he produced during his sojourn there. This edited volume, with contributions from eleven distinguished scholars, tells a story of a Chinese intellectual community in London that up to now has been largely overlooked. It portrays a dynamic picture of the London-based émigré life during the years that led up to the war and during the conflict that was the catalyst for many of them moving on. In addition, the book broadens our understanding of cultural interactions between China and the West in Hampstead, one of the most vibrant artistic communities in London.

<http://www.marymartin.com/web?pid=832020>

Sinological Development Charitable Foundation: Five-Year Compendium (2016-2020) / Elizabeth Woo Li (Eds) Federico Mina & Stephen Leach

Hong Kong: Sinological Development Charitable Foundation Limited (SDCF) & The Chinese University of Hong Kong Press, 2022
xlvi, 158p.

9789882372665
\$ 30.00 / HB
525gm.

The Sinological Development Charitable Foundation (SDCF) aspires to help spread 5,000 years of cultural history embedded in the Chinese Classics as a fundamental basis for understanding Chinese civilization. To that end, every year since 2016, the SDCF has provided intensive summer programs by which means scholars from across the globe are brought together *in situ* (in Hong Kong, Macau, Taiwan, and mainland China) to learn together and share their research into some of the most important topics in Chinese Studies.

Over the last five years (2016-2020), candidates representing nations from Africa, the Americas, Europe, the Middle East, Russia, and other parts of Asia have embraced the SDCF program and its goals. This compendium is published to mark the milestone of five comprehensive programs completed successfully. It includes a sample of the best research by program participants from around the world, along with personal reflections and reflections by professors and tutors allied with the program. This book corroborates the belief of SDCF that through international collaborations we can deepen our understanding of classical ideas, while promoting harmonious relations between diverse people of different nations.

<http://www.marymartin.com/web?pid=832021>

On Saving face: A Brief History of Western Appropriation / Michael Keevak
Hong Kong: Hong Kong University Press, 2022
x, 126p.
Includes Index; Bibliography
9789888754281
\$ 70.00 / HB
330gm.

In *On Saving Face*, Michael Keevak traces the Western reception of the Chinese concept of "face" during the past two hundred years, arguing that it has always been linked to nineteenth-century colonialism. "Lose face" and "save face" have become so normalized in modern European languages that most users do not even realize that they are of Chinese origin. "Face" is an extremely complex and varied notion in all East Asian cultures. It involves proper behavior and the avoidance of conflict, encompassing every aspect of one's place in society as well as one's relationships with other people. One can "give face," "get face," "fight for face," "tear up face," and a host of other expressions. But when it began to become known to the Western trading community in China beginning in the middle of the nineteenth century, it was distorted and reduced to two phrases only, "lose face" and "save face," both of which were used to suggest distinctly Western ideas of humiliation, embarrassment, honor, and reputation. The Chinese were judged as a race obsessed with the fear of "losing (their) face," and they constantly resorted to vain attempts to "save" it in the face of Western correction. "Lose face" may be an authentic Chinese expression but "save face" is different. "Save face" was actually a Western invention.

<http://www.marymartin.com/web?pid=832022>

London Letters Home (1861-1865) of an American Apprentice: Preparing for the Far East Tea Trade Gus Farley Jr. (1844-1899) / (Ed) Penelope Pelham West
Hong Kong: Proverse Hong Kong, 2021
354p.
9789888492374
\$ 55.00 / PB
496gm.

London Letters Home (1861-1865) of an American Apprentice Preparing for the Far East Tea Trade, Gus Farley Jr. (1844-1899), presents family letters and other original family materials in their historical and social context on both sides of the Atlantic. We see, through the eyes of a young American, his entry into the business culture of Dickens' London and learn about the life and leisure of an apprentice tea-taster at the time.

GUSTAVUS FARLEY, Jr. (1844-1899) came from a family of tanners, sea captains and public servants in Ipswich MA. He attended Mr. Allen's progressive school. When he turned 17, the Civil War was gathering momentum, and his family sent him to London to apprentice in the Tea Trade with the goal of joining the prominent firm of Augustine Heard & Co, in China, managed by his cousins for their Uncle Augustine. Gus earned his Tea Tasting certificate in 1864. In China, Gus worked in Shanghai, then went to Yokohama, Japan, which had been opened to western commerce in 1859. By 1868, Gus was the head of the Yokohama branch of Augustine Heard & Co. But in 1875, the company went bankrupt and Gus with a fellow clerk, Jack Fraser of Edinburgh, formed Fraser, Farley Co. In 1880, Gus married Katharine Cheney (1854-1933), daughter of one of the founders of the Cheney Brothers silk mill and brought her out to Japan. In 1883, Capt. Varnum joined the firm, and Gus and Katharine moved to New York City to oversee the American side of business. Over the next 20 years, Fraser, Farley, Varnum & Co was the first to export 1,000,000 # black tea to USA,

capitalizing on innovative tea processing, packing and marketing. The firm thrived until Gus' death in 1899, and the death of Jack Fraser a year later.

<http://www.marymartin.com/web?pid=832023>

Transport to Another World: HMS Tamar and the Sinews of Empire / Stephen Davies
Hong Kong: City University of Hong Kong Press, 2022

xviii, 466p.

Includes Index; Bibliography

9789629375935

\$ 40.00 / PB

680gm.

This book pieces together the history of HMS Tamar. From her launch into service to her roles as a hospital, theatre stage, and transport for military personnel, the Tamar carried not just people, but also their mundane dreams and ambitions—for friends, families, and staying alive.

<http://www.marymartin.com/web?pid=832024>

Law

Hong Kong Listed Companies: Law and Practice, 2nd Edition

Hong Kong: Wolters Kluwer (HK) (formerly CCH), 2022

1v.

9789887935650

\$ 450.00 / PB

With The Stock Exchange of Hong Kong (SEHK)'s Listing Rules being subject to constant review and revision, the author offers important updates on amendments and fresh regulations introduced since the first edition. Beginning with the basics – What is a public company? What is a stock exchange? Hong Kong Listed Companies: Law & Practice 2nd Edition works its way methodically through the SEHK's many provisions for regulation and compliance. It is a volume of depth and substance which sets the standard for financial industry reference books.

The new 2nd Edition delivers more than 400 pages of new, and up-to-date commentary in relation to the Hong Kong Listing Rules:-

These include but not limited to extensive changes to the sponsor regulatory regime introduced in 2013 and the major listing reforms in 2018 which added three new chapters (Chapter 8A, 18C and 19A) to the listing rules aimed at attracting the listing of Pre-revenue Biotech and Innovative Companies, including those with Weighted Voting Rights (WVR) structures and providing a new secondary listing route for companies primary listed on certain Qualifying Exchanges.

More recent listing reforms in 2021 – covering the listing regime for overseas issuers, Special Purpose Acquisition Companies (SPAC), the SEHK's new Corporate Governance Code and the new requirements in relation to Environmental, Social and Governance (ESG) – are also highlighted.

How to handle ongoing obligations on listed companies under the Listing Rules.

Ongoing obligations on listed companies and their shareholders under other legislation, primarily the Securities and Futures Ordinance Cap. 671 (such as market misconduct, insider dealing, disclosure of interests).

<http://www.marymartin.com/web?pid=832025>

LAW AND JUSTICE IN HONG KONG: PRINCIPLES OF THE LEGAL SYSTEM, FOURTH EDITION
/ Eric C Ip
Hong Kong: Sweet & Maxwell, 2022
1v.
9789888590988
\$ 295.00 / HB

The fourth edition of Law and Justice in Hong Kong continues to offer readers a comprehensive account of the legal system of the Hong Kong Special Administrative Region of the People's Republic of China—the only common law jurisdiction in East Asia.

Thoroughly updated and revised, featuring the latest case law, fresh scholarship, internationally significant events, and new legislation since the release of the previous edition in 2019, such as the Law of the People's Republic of China on Safeguarding National Security in the Hong Kong Special Administrative Region and the Improving Electoral System (Consolidated Amendments) Ordinance, both enacted amid the COVID-19 pandemic.

Written by an award-winning expert who has taught the subject for 10 consecutive years to both undergraduate and postgraduate students in two different law schools.

<http://www.marymartin.com/web?pid=832026>

ARCHBOLD HONG KONG 2023 /
Hong Kong: Sweet & Maxwell, 2022
2v.
9789888590780
\$ 2500.00 / HB

Endorsed by the Hong Kong Judiciary, Archbold Hong Kong 2023 is the essential reference manual on criminal law, procedure, sentencing and practice in Hong Kong.

The Honourable Mr Justice Bokhary GBM, NPJ continues as Editor-in-Chief and Professor Simon Young of the University of Hong Kong serves as General Editor. Each chapter focuses on what the law is, rather than what it ought to be, and reflects the experience and expertise of the talented pool of 45 specialist criminal practitioners and academics.

In this new edition, recent developments in the areas of criminal appeal, sentencing, and public order offences will be discussed.

Archbold Hong Kong 2023 is published in two handy volumes - Volume 1 covers criminal procedure, evidence and sentencing and Volume 2 covers the general principles of criminal liability, human rights and specific offences.

<http://www.marymartin.com/web?pid=832027>

HONG KONG CIVIL PROCEDURE 2023 (THE WHITE BOOK)
Hong Kong: Sweet & Maxwell, 2022
3v.
9789888590582
\$ 2999.00 / HB

Endorsed by the Hong Kong Judiciary, Hong Kong Civil Procedure 2023 (The White Book) is the definitive reference manual on the rules of civil procedure and practice in Hong Kong.

The commentary to each Order of the Rules of the High Court, as well as to the Arbitration Ordinance, Mediation Ordinance and specialist Ordinances on legal practice, have been carefully reviewed and annotated by the talented pool of 95 specialist practitioners.

The Hong Kong White Book 2023 is now published in five handy volumes (Volumes 1, 2, 3, Court Forms and Tables and Index).

<http://www.marymartin.com/web?pid=832028>

HONG KONG BASIC LAW HANDBOOK, 3RD EDITION / Michael Ramsden, Stuart Hargreaves
Hong Kong: Sweet & Maxwell, 2022
9789888590445
\$ 495.00 / HB

Hong Kong Basic Law Handbook continues to be the definitive work for anyone interested in understanding the operation of the Basic Law. A number of significant developments in constitutional law have taken place since the publication of the first edition in 2015 and second edition in 2019. These include the interpretive power of the Standing Committee of the National People's Congress under Article 158, the oath-taking requirement under Article 104, freedom of expression, the rights of prisoners, the ability of same-sex partners in civil relationships recognised in other jurisdictions to obtain a dependent visa, and more. Included are useful appendices on cases: (a) declaring legislation unconstitutional; (b) suspending declaration of unconstitutionality; and (c) cited from other jurisdictions.

<http://www.marymartin.com/web?pid=832029>

COMPANY LAW IN HONG KONG: PRACTICE AND PROCEDURE, 2022
Hong Kong: Sweet & Maxwell, 2022
9789888590124
\$ 795.00 / HB

The main legislative development in 2021 in the company law field relates to commencement of some of the provisions of the CO that had not been commenced when the rest of the CO came into operation in 2014 (following enactment in 2012). These are the provisions introducing certain privacy protections for inspection of personal particulars of directors and others in the Companies Register (as maintained by the Companies Registrar), as well as in companies' own registers of directors and secretaries.

As is the case each year, there have been a number of new Hong Kong cases dealing with company law handed down in the past year. One interesting decision is that of the Court of Appeal in *Wang Pengying v Ng Wing Fai* [2021] 1 HKLRD 997, dealing with the common law derivative action pursuant to the fraud on the company exception to the proper plaintiff rule in *Foss v Harbottle* (1843) 2 Hare 461.

<http://www.marymartin.com/web?pid=832030>

Sentencing in Hong Kong - Tenth Edition / I Grenville Cross, Patrick WS Cheung
10th ed.
Hong Kong: LexisNexis, 2022
1v.
9789888799732
\$ 695.00 / HB

The 10th edition of *Sentencing in Hong Kong* is a vital reference tool for judicial officers, practitioners and academics alike. The Appendix summarises latest judgments and indicates maximum penalties, and fresh topics have been added, including national security and

quarantine controls. Whereas the latest aggravating and mitigating factors are included, consideration is also given to assistance to the authorities, the difference between guidelines and tariffs, the ambit of a court's duty to provide reasons for sentence, the ordering of multiple retrials, and the role of counsel in the sentencing process. The latest narcotics guidelines are indicated, together with the enhanced punishments for employing persons not lawfully employable. Arising out of the public disorder in 2019-20, numerous offenders have been sentenced for a variety of crimes, including arson, riot and violence against police officers, and the courts have identified the relevant principles of punishment, and these are now explained. The duty of the courts to protect society and uphold the rule of law have been recurrent sentencing themes, as also has equality before the law. New chapters on the national security law and rehabilitation centres have been added, and this edition is now the most comprehensive in the series. Where instructive, developments in other jurisdictions are also referenced, and this provides a comparative dimension. The text is current as of 1 May 2022.

<http://www.marymartin.com/web?pid=832031>

Ho & Hall: Hong Kong Contract Law, 6th Edition / Stephen Hall
Hong Kong: LexisNexis, 2022

1v.

9789888799862

\$ 595.00 / HB

Ho & Hall's Hong Kong Contract Law, authored by Stephen Hall, is a comprehensive work which expertly identifies the unique local characteristics of Hong Kong contract law. The text balances theoretical and policy discussion with practical considerations, including clear illustrative examples of the law at work. The late Professor Betty M Ho was the author of this work's influential first and second editions (titled Hong Kong Contract Law). The sixth edition continues to build on Professor Ho's legacy.

What's new in this Edition

The sixth edition comprehensively updates the law of contract as it applies in Hong Kong and revises and clarifies statements of the law in a number of areas. It incorporates significant developments in all areas including, most notably, offer and acceptance, contractual intention, interpretation of terms, implied terms, misrepresentation, rectification, economic duress, severance of restrictive covenants, third party rights, negotiating damages, penalties, and promissory estoppel.

<http://www.marymartin.com/web?pid=832032>

Mediation in Hong Kong: Law and Practice, 2nd Edition / SALA SIHOMBING; CHRISTOPHER TO; Dr. JAMES S.P. CHIU

Hong Kong: Wolters Kluwer (HK) (formerly CCH), 2022

700p.

9789887935636

\$ 395.00 / PB

Mediation in Hong Kong: Law & Practice (2nd Edition) provides a comprehensive overview of the historic background, legislative framework, and procedures of mediation within the Hong Kong context. It offers insight into various mediation mechanisms specific to different industries, such as construction, banking and finance, insurance, etc. Identifies the skills and requirements for one to qualify as an accredited mediator as well as the potential challenges faced by mediators, advocates, and disputing parties within the mediation setting.

<http://www.marymartin.com/web?pid=832033>

Butterworths Hong Kong Employment Law Handbook, 7th Edition / Elliot Fung
Hong Kong: LexisNexis, 2022
1500p.
9789888799718
\$ 550.00 / PB

This new edition reproduces the text of the Employment Ordinance (Cap 57), the major legislation pertaining to employment law and practice in Hong Kong, as currently in force. It provides details on amendments and repeals, via key cases and section-by-section annotations to the Ordinance. All annotations are fully cross referenced with comprehensive tables of cases and legislations.

The annotations cover:

- Enactment history
- UK references
- Interpretation of key terms
- Relevant case law

<http://www.marymartin.com/web?pid=832034>

Equity and Trusts Law in Hong Kong, 5th Edition / Lawrence Ma
Hong Kong: LexisNexis, 2022
1400p.
9789888799725
\$ 695.00 / HB

The Fifth edition of this well-known and respected text provides an updated and thorough account of the principles of equity and trusts in Hong Kong. It is a comprehensive collection of all relevant Hong Kong case law and principles to 2022.

In addition, this book includes references to major English and Australian decisions in order to provide the reader with a better understanding of underlying issues or controversies.

What's new in this Edition

The Fifth Edition involves shifting some major sections and sub-sections from their original position to different chapter of the book which better highlight their relevance. Readers should be able to continue to quickly identify the legal principles, and to find illustration by case examples that follow.

<http://www.marymartin.com/web?pid=832035>

The Hong Kong Mediation Manual (Practitioner), 3rd Edition / Nadja Alexander; TK Iu, Ada Chen; Rimsky Yuen SC
Hong Kong: LexisNexis, 2022
1v.
9789888799879
\$ 350.00 / PB

The Hong Kong Mediation Manual offers a layered and nuanced view of mediation. Written by pioneers and experts in the field of mediation, this book goes beyond conventional wisdom and provides deep insights drawn from the authors' collective experience and knowledge.

What's new in this Edition

The third edition features entirely new chapters on family mediation, investment mediation, and apology legislation, and all chapters have been extensively updated. There are two completely reworked chapters on the law on mediation in Hong Kong, incorporating relevant provisions of the Mediation Ordinance (Cap 620) and up-to-date Hong Kong and English case law. The chapter on mediation practice reflects the latest developments in Hong Kong, including the establishment and significance of HKMAAL. There are also discussions from around the world on mediation trends such as mediation advocacy, online dispute resolution, mediation models, process and skills.

<http://www.marymartin.com/web?pid=832036>

Butterworths Hong Kong Company Law Handbook, 24th Edition / ELG Tyler; Stefan HC Lo
Hong Kong: LexisNexis, 2022

2v.

9789888799619

\$ 900.00 / PB

This handbook aims to provide a comprehensive guide to the Companies Ordinance (Cap 622), alongside sectional annotations detailing their relevant practice and procedures, as well as the recent legislative and judicial developments. It is an essential text for students studying Company Law, as well as for practitioners and analysts, examining all aspects of company law, with reference to the relevant legislation and cases in Hong Kong.

This new edition aims to deal with the intricacies of the Companies Ordinance (Cap 622) in an easily accessible form. It reproduces the text of the Ordinance as currently in force along with section by section annotations and examines the significant judicial decisions and rules of court. The annotations also provide the definition of words and phrases, discussion on practical aspects and contentious issues with reference to each section and other authoritative materials including cross-jurisdictional references.

What's new in this Edition

The new edition includes commentary on relevant new cases and developments in Company Law since the previous edition.

This series has been cited with authority in over one hundred court cases in the Hong Kong Court of First Instance, Court of Appeal and Court of Final Appeal. This Handbook will be an invaluable source of information for practitioners, legal advisers, company secretaries, students and anyone interested in the laws governing companies in Hong Kong.

<http://www.marymartin.com/web?pid=832037>

Cross-Border Mergers and Acquisitions and Financing, 4th Edition / Simon Luk

Hong Kong: LexisNexis, 2022

1v.

9789888765799

\$ 450.00 / PB

A practical international guide to cross-border M&A transactions

This book provides a practical update on the key issues and factors affecting the successful deal-making and execution of a cross-border M&A transaction, covering Hong Kong, Mainland China (driven by the influence of its Belt and Road initiative), and the regulations on foreign investments in the United Kingdom, the United States, France, Belgium and the United Arab Emirates.

In the recent years, the world has witnessed a series of impressive, albeit disruptive, developments in the cross border eco-political, technological, commercial and regulatory landscapes, which impact heavily on how international businesses formulate and execute their growth strategies. As the global economies continue to integrate, increasingly driven by the influence of China's Belt and Road initiative, it is time to re-examine the legal and commercial factors affecting global investments and cross-border mergers and acquisitions.

This book provides a comprehensive overview and practical guidance for business executives and legal practitioners in global business projects, with a review of legal developments in Hong Kong and Mainland China as well as certain representative Western and Middle East countries such as the United States, the United Kingdom, France, Belgium and United Arabs Emirates and the restrictions and regulations on foreign investments in those countries.

Readers will benefit from the model documents, practical examples and explanatory notes which exemplify the steps, procedures, documentation and issues involved in cross-border M&A transactions.

What's in this edition:

To provide a comprehensive overview and practical guidance for business executives and legal practitioners in global business projects, with a review of legal developments in Hong Kong and Mainland China as well as certain representative Western countries such as the United States, the United Kingdom, France and Belgium and the restrictions and regulations on foreign investments in those countries.

Suitable for practitioners, executors, government officers, academics, and anyone interested in this area of law.

<http://www.marymartin.com/web?pid=832038>

Mediation Theory and Practice in Hong Kong, 2nd Edition / Sarah Hilmer

Hong Kong: LexisNexis, 2022

1v.

9789888799510

\$ 295.00 / PB

The objective of Mediation Theory and Practice in Hong Kong is firstly, to provide sufficient mediation theory; and secondly, to use the theory in context of local Hong Kong mediation practice. The foundation of this book is the theory of mediation and the different stages of a mediation process; and will discuss each stage's importance and function. While the theory mainly reflects the parties' and mediator's perspectives, the practical part of the book mainly refers to the lawyers' involvement in a mediation process. References will be made to Practice Directions, relevant Civil Procedure Rules, relevant case law and necessary agreements relevant to a mediation process.

What's in this edition:

While the theory mainly reflects the parties' and mediator's perspectives, the practical part of the book mainly refers to the lawyers' involvement in a mediation process. References will be made to Practice Directions, relevant Civil Procedure Rules, relevant case law and necessary agreements relevant to a mediation process and the Mediation Ordinance of Hong Kong.

<http://www.marymartin.com/web?pid=832039>

A Guide to the HKIAC Arbitration Rules, 2nd Edition / Michael J Moser; Chiann Bao
Hong Kong: Oxford University Press, 2022
568p.
9780198853169
\$ 500.00 / HB

The only detailed commentary on the HKIAC Administered Arbitration Rules
In-depth and comprehensive background on the HKIAC
Insider's perspective on how the HKIAC Secretariat administers arbitrations under the
HKIAC Administered Arbitration Rules
Appendices provide a useful compilation of core materials to facilitate easier research
New to this Edition:
Updated to reflect amendments made to the HKIAC Rules in 2018
Revised to include amendments to the Hong Kong Arbitration Ordinance
Includes recent statistics, including caseload, costs and duration of cases, and enforcement
of awards

The Hong Kong International Arbitration Centre (HKIAC) is one of the world's most highly
sophisticated arbitration institutions, with a continuously growing annual caseload. Now in
its second edition, this detailed commentary with its insider's perspective has firmly
established itself as the leading, authoritative guide to the HKIAC Administered Arbitration
Rules.

The text has been updated to capture over 1,000 new cases since 2017. It begins with an
introduction to the HKIAC, including a history with statistics and details of other services
provided by the HKIAC. The commentary then examines each article of the Rules in depth,
drawing on the authors' years of experience administering arbitrations under earlier HKIAC
Administered Arbitration Rules (2008 & 2013), and highlighting changes introduced by the
2018 Rules, including provisions on online dispute resolution, the use of technology for the
determination of the arbitral process, use of alternative dispute resolution techniques, early
determination of proceedings, and concurrent proceedings.

Offering practical guidance, the book makes reference to the Hong Kong Arbitration
Ordinance as well as drawing comparisons with other institutional rules and the UNCITRAL
Model Rules to emphasize key issues to consider when drafting an arbitral clause or
strategizing over the conduct of an arbitration. Benefiting from the authors' previous
experience with the HKIAC and with the support of the HKIAC Secretariat and other
members of the HKIAC Rules Revision Committee, the book examines examples of
anonymised cases handled at the HKIAC, and also discusses various issues arising from
arbitrations involving mainland parties or enforcing arbitration awards in mainland China. In
particular, the book details HKIAC's experience in handling applications under the new
Interim Measures Arrangement between Mainland China and Hong Kong.

The appendices include relevant supporting documents including recommended HKIAC
Arbitration Clauses, the HKIAC Administered Arbitration Rules (2018), the UNCITRAL
Arbitration Rules 2010, the amended Hong Kong Arbitration Ordinance, and updated
practice notes and statistics.

<http://www.marymartin.com/web?pid=832040>

Butterworths Hong Kong Commercial Crimes Handbook, 3rd Edition / Kim McCoy; Jonathan
Kwan; Ivan Suen; Victor Lui; Dominic Wai
Hong Kong: LexisNexis, 2022

1v.
9789888765812
\$ 350.00 / PB

This handbook is a detailed work of reference containing up to date commentary on six Ordinances pertaining to Commercial Crimes.

This new text will offer practical guidance to legal practitioners, law enforcement authorities and others including financial institutions, as well as to foreign practitioners and authorities, when dealing with various aspects of cross-border crime with a Hong Kong nexus.

This handbook is a detailed work of reference containing up to date commentary on six Ordinances, including the Prevention of Bribery Ordinance (Cap 201), Independent Commission Against Corruption Ordinance (Cap 204), Complex Commercial Crimes Ordinance (Cap 394), Drug Trafficking (Recovery of Proceeds) Ordinance (Cap 405), Organized and Serious Crimes Ordinance (Cap 455), and Anti-Money Laundering and Counter-Terrorist Financing Ordinance (Cap 615).

What's in this edition:

To reflect the changes made under the Prevention of Bribery Ordinance (Cap 201), Independent Commission Against Corruption Ordinance (Cap 204), Complex Commercial Crimes Ordinance (Cap 394), Drug Trafficking (Recovery of Proceeds) Ordinance (Cap 405), Organized and Serious Crimes Ordinance (Cap 455), and Anti-Money Laundering and Counter-Terrorist Financing Ordinance (Cap 615).

This handbook provides section by section annotations covering significant judicial decisions, rules of court, definitions of words and phrases, discussions on practical aspects, contentious issues and other authoritative materials.

Suitable for practitioners, executors, government officers, academics, and anyone interested in this area of law.

<http://www.marymartin.com/web?pid=832041>

Hong Kong District Court Practice, 5th Edition / P.Y. Lo
Hong Kong: LexisNexis, 2022

1v.
9789888764860
\$ 595.00 / HB

The fifth edition of Hong Kong District Court Practice brings together the complex text of the District Court Ordinance (Cap 336), the Rules of the District Court and Practice Directions relevant to the District Court. Commentaries include section-by section annotations dealing with the meaning and application of the statutory provisions, drawing on case law from Hong Kong, England and the Commonwealth.

What's in this edition:

Brings together the complex text of the District Court Ordinance (Cap 336), the Rules of the District Court and Practice Directions relevant to the District Court.

Commentaries include section-by section annotations dealing with the meaning and application of the statutory provisions, drawing on case law from Hong Kong, England and the Commonwealth.

Suitable for government, practitioners, legal advisers, students, and anyone interested in this area of law.

<http://www.marymartin.com/web?pid=832042>

Butterworths Hong Kong Building Law Handbook, 5th Edition / Andrew Mak
Hong Kong: LexisNexis Hong Kong, 2022

1v.
9789888764297
\$ 420.00 / PB

The Butterworths Hong Kong Building Law Handbook is published to reflect the changes made under the Buildings (Amendment) Ordinance 2011 and Buildings Legislation (Amendment) Ordinance 2012.

This handbook makes available in a convenient form the full text of the Buildings Ordinance (Cap 123) together with section-by-section annotations. The annotations include amendment notes, carefully researched case authorities, expert commentary and other authoritative material presented in a concise and succinct style. In addition, cross-references are made to subsidiary legislation and to tables and forms where necessary.

<http://www.marymartin.com/web?pid=832043>

Intellectual Property in Hong Kong, 2nd Edition / Douglas Clark
Hong Kong: LexisNexis, 2022

1v.
9789888765485
\$ 595.00

This work will be a go-to tool for practitioners, academics, students and others interested in Hong Kong intellectual property law and issues.

The Hong Kong government is committed to making Hong Kong a regional IP trading centre. There has been a substantial increase in IP arbitration in Hong Kong with some very major cases handled by Hong Kong based arbitration institutions — the HKIAC, ICC and CIETAC Hong Kong. As a result, a chapter on IP arbitration in Hong Kong has been added to this work. This new chapter is in addition to the new chapters on domain name protection and IP and Competition Law which were added to the looseleaf service in 2016 and included in the first desktop edition. The chapter on patents has also been updated to reflect the amendments to the Patents Ordinance that came into force in 2019.

It is hoped that in this work will be a go-to tool for practitioners, academics, students and others interested in Hong Kong intellectual property law and issues.

<http://www.marymartin.com/web?pid=832044>

Intellectual Property and Contemporary Business, 2nd Edition / Ronald Yu
Hong Kong: LexisNexis, 2022

1v.
9789888765478
\$ 395.00 / PB

What's in this edition:

Discussing the role of IP in helping businesses create and maintain competitive advantage. Discussing IP valuation, financing and IP-related issues with artificial intelligence (AI) and non-fungible tokens (NFTs).

<http://www.marymartin.com/web?pid=832045>

Butterworths Hong Kong Criminal Law and Procedure Handbook, 3rd Edition / Denise Souza
et al

Hong Kong: LexisNexis, 2022

1v.

9789888765782

\$ 525.00 / PB

This Criminal Law & Procedure Handbook aims to make available, in a convenient and up-to-date form, the consolidated text of the Crimes Ordinance (Cap 200), Criminal Procedure Ordinance (Cap 221), Dangerous Drugs Ordinance (Cap 134), Juvenile Offenders Ordinance (Cap 226), Summary Offences Ordinance (Cap 228) and an extract of relevant sections from the Magistrates Ordinance (Cap 227).

This Criminal Law & Procedure Handbook aims to make available, in a convenient and up-to-date form, the consolidated text of the Crimes Ordinance (Cap 200), Criminal Procedure Ordinance (Cap 221), Dangerous Drugs Ordinance (Cap 134), Juvenile Offenders Ordinance (Cap 226), Summary Offences Ordinance (Cap 228) and an extract of relevant sections from the Magistrates Ordinance (Cap 227). This handbook provides section by section annotations covering significant judicial decisions, rules of court, definitions of words and phrases, discussions on practical aspects, contentious issues and other authoritative materials. The legislation printed is currently in force (taking into account all amendments and repeals) with cross-references to subsidiary legislation and to tables, fees and forms where necessary. This handbook is an invaluable source of reference for lawyers, adjudicators, executors, administrators, government officers, academics, students and all those who are engaged or interested in criminal law and the related procedures in Hong Kong. This series has been cited with authority, in over one hundred court cases in the Hong Kong Court of First Instance, Court of Appeal and Court of Final Appeal.

What's in this edition:

To reflect the changes made under the Crimes Ordinance (Cap 200), Criminal Procedure Ordinance (Cap 221), Dangerous Drugs Ordinance (Cap 134), Juvenile Offenders Ordinance (Cap 226), Summary Offences Ordinance (Cap 228) and an extract of relevant sections from the Magistrates Ordinance (Cap 227).

This handbook provides section by section annotations covering significant judicial decisions, rules of court, definitions of words and phrases, discussions on practical aspects, contentious issues and other authoritative materials

Suitable for practitioners, executors, government officers, academics, and anyone interested in this area of law.

<http://www.marymartin.com/web?pid=832046>

Butterworths Hong Kong Family Law Handbook, 4th Edition / PY Lo; Elliot Fung
Hong Kong: LexisNexis, 2021

1v.

9789888764914

\$ 495.00 / PB

Your authoritative legal resource on family law.

This handbook is a detailed work of reference containing up to date commentary of 12 Ordinances, including the Guardianship of Minors Ordinance (Cap 13), Separation and Maintenance Orders Ordinance (Cap 16), Law Amendment and Reform (Consolidation)

Ordinance (Cap 23), Marriage Reform Ordinance (Cap 178), Matrimonial Causes Ordinance (Cap 179), Marriage Ordinance (Cap 181), Married Persons Status (Cap 182), Legitimacy Ordinance (Cap 184), Domestic Violence Ordinance (Cap 189), Matrimonial Proceedings and Property Ordinance (Cap 192), Adoption Ordinance (Cap 290), Parent and Child Ordinance (Cap 429) and other relevant subsidiary legislation governing family law and practice in Hong Kong.

<http://www.marymartin.com/web?pid=832047>

Linguistics

Crossing Borders: Sinology in Translation Studies / (Ed) T.H. Barrett & Lawrence Wang-chi Wong

Hong Kong: Research Centre for Translation, The Chinese University of Hong Kong, 2022
xlii, 482p.

9789882371774

Asian Translation Traditions Series No. 4

\$ 58.00 / HB

894gm.

Sinologists have long been at the forefront of cultural exchanges between China and the West, and translation is a necessary pre-condition for their intercultural exchange. This book merges the academic fields of translation studies and sinology, to gain greater insights into how Chinese works have been transmitted across cultural and linguistic borders, and how translation has enabled global scholarship on Chinese culture from the Ming-Qing period to the twentieth century.

<http://www.marymartin.com/web?pid=832048>

Studies in Colloquial Chinese and Its History: Dialect and Text / (Eds) Richard VanNess Simmons

Hong Kong: Hong Kong University Press, 2022
x, 286p.

Includes Index

9789888754090

\$ 100.00 / HB

582gm.

Studies in Colloquial Chinese and Its History: Dialect and Text presents cutting-edge research into issues regarding prestige colloquial languages in China in their spoken forms and as well as their relationship to written forms and the colloquial literary language. These include the standard regional languages and prestige dialects of the past, the influence of historical forms of spoken Chinese on written Chinese, the history of *guānhuà* and the history of *báihuà*, proto-dialects and supra-regional common languages (koinés), and their relationship to spoken dialects. The various studies in this collection focus on the dialect groups with the most substantial written tradition, including Mandarin, Wu, Min, and Cantonese, in north, central and eastern coastal, and southern China respectively. The contributors explore the histories of these dialects in their written and spoken forms, presenting a variegated view of the history and development of the regional forms, including their evolution and influence. This edited volume expands our understanding of the underlying factors in the formation of supra-regional common languages in China, and the written forms to which they gave rise. It broadens our understanding of the evolution of written and spoken forms of Chinese from a comparative perspective, revealing the interrelationships of various areal forms of Chinese and historical koinés in China.

<http://www.marymartin.com/web?pid=832049>

Literature

Rebel Men: Masculinity and Attitude in Postsocialist Chinese Literature / Pamela Hunt
Transnational Asian Masculinities Series
Hong Kong: Hong Kong University Press, 2022
viii, 156p.
Includes Index; Bibliography
\$ 64.00 / HB
374gm.

Masculinity, fast-changing and regularly declared to be in the throes of crisis, is attracting more popular and scholarly debate in China than ever before. This book probes the link between literary rebellion and manhood in China, showing how, as male writers critique the outcomes of decades of market reform, they also ask: how best to be a man in the new postsocialist order? In this first full-length discussion of masculinity in post-1989 Chinese literature, Pamela Hunt offers a detailed analysis of four contemporary authors: Zhu Wen, Feng Tang, Xu Zechen, and Han Han. In a series of readings, she explores how all four writers show the same preoccupation with the figure of the man on the edges of society. Drawing on longstanding Chinese and global models of the maverick, as well as marginal masculinity, their characters all engage in forms of transgression that still rely heavily on heteronormative and patriarchal values. Rebel Men argues that masculinity, so often overlooked in literary analysis of contemporary China, continues to be renegotiated, debated, and agonized over, and is ultimately reconstructed as more powerful than before.
<http://www.marymartin.com/web?pid=832050>

Tree Crime / Melody Kemp
Hong Kong: Proverse Hong Kong, 2022
164p.
9789888492503
\$ 18.00 / PB
224gm.

Young Mekong upland girl Arun falls in love and fascination with the forest and all it contains. The murder of a ranger and a frightening epidemic set her against the unprincipled and greedy exploitation of the natural world. The story encourages understanding of the increasing dangers to the environment and to human life that selfish lack of respect for nature creates. Set in a village on the edge of the forest, it seeks to portray village life and interactions from an insider's point of view.
<http://www.marymartin.com/web?pid=832051>

Mingled Voices 6 : International Proverse Poetry Prize Anthology 2021 / (Poets) Vinita Agrawal (et al.) (Eds) Gillian Bickley & Verner Bickley
Hong Kong: Proverse Hong Kong, 2022
300p.
9789888492480
\$ 22.00 / PB
394gm.

MINGLED VOICES 6 contains the work of sixty-seven poets. The one hundred and thirty-three or so poems were selected from those entered for the International Proverse Poetry Prize in 2021, the sixth such annual international competition administered from Hong Kong.

The International Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley, MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2021 by the Administrators, "Shielding" (interpreted in any way each writer chose). There was a free choice of interpretation, form and style.

Included in the anthology are the poems that won the first, second, and third prizes.

Selection to appear in the anthology was also awarded as a prize by the judges. This year, special mention is additionally made of five of these poets.

Poems were submitted from around the world by writers with a variety of previous writing experience.

Brief biographies of all of those whose work is represented in *Mingled Voices 6* are included in the anthology as well as authors' background notes on their work.

<http://www.marymartin.com/web?pid=832052>

The Great Archer and the Moon Goddess: Retold for Young Readers / Pamela Youde (Illustrator) Lo King-man

Hong Kong: The Chinese University of Hong Kong 2022

64p.

9789882372559

My Favorite Chinese Stories Series

\$ 13.00 / PB

206gm.

Gods and Goddesses are not always perfect, what did Chang E do to have herself ending up alone on the moon?

And do you know that Yi the Great Archer did more than just shooting down nine suns?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied by beautiful full-colour illustrations drew by Lo King-man as well as audio narration by the author Pamela Youde.

<http://www.marymartin.com/web?pid=832053>

The Dragon King It Was That Died: Retold for Young Readers / Pamela Youde (Illustrator) Lo King-man

Hong Kong: The Chinese University of Hong Kong 2022

60p.

9789882372566

My Favorite Chinese Stories Series

\$ 13.00 / PB

198gm.

The Dragon King below the Jing River defied the orders of the Jade God of the Heavens and was executed. His ghost resented the Tang Emperor Taizong for not saving him, and dragged the Emperor to the Underworld.

What would the Emperor see in the Underworld? Was he able to return to life?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied

by beautiful full-colour illustrations drew by Lo King-man as well as audio narration by the author Pamela Youde.

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Monkey Borrows The Palmleaf Fan: Retold for Young Readers / Pamela Youde (Illustrator)
Lo King-man

Hong Kong: The Chinese University of Hong Kong 2022

68p.

9789882372573

My Favorite Chinese Stories Series

\$ 13.00 / PB

218gm.

Tripitaka and his three disciples, Monkey, Pigsy, and Sandy were chosen to undertake a pilgrimage to India, during which they came across all sorts of dangers and difficulties. This time, the Flaming Mountain blocked their way, and they needed a little help from the Princess Iron Fan and Bull Demon, well, parents of the Red Boy, who wanted to eat up Tripitaka and was just defeated by Monkey. Things never go smooth for them!

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied by beautiful full-colour illustrations drew by Lo King-man as well as audio narration by the author Pamela Youde.

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Politics

Can Hong Kong Exceptionalism Last: Dilemmas of Governance and Public Administration
Over Five Decades, 1970s - 2020 / Anthony B.L. Cheung

Hong Kong: City University of Hong Kong Press, 2021

xx, 450p.

Includes Bibliography

9789629375911

\$ 50.00 / PB

712gm.

Hong Kong under British rule was a prime example of exceptionalism in many aspects — economic, political, and even social. It was governed under a colonial structure and yet had enjoyed a large degree of social and economic freedom, as well as fiscal self-sufficiency and autonomy from London. After returning to Chinese rule in 1997, Hong Kong has continued to thrive as a relatively resilient city-state still known for efficiency and effectiveness despite tensions and scepticism about its political future.

This book carries decades of academic observations and the author's personal political experience. It reviews and reflects on the past trajectory of governance and administration, identifying strengths and capabilities as well as constraints and vulnerabilities of Hong Kong as a polity and society, while charting its course of 'exceptionalism' within a new context and under changing conditions. As this book concludes, the exceptionalism of Hong Kong not only hinges on institutional arrangements and historical inheritance but also on the statecraft of the administration of the day.

<http://www.marymartin.com/web?pid=832056>

Religion – Islam

Reading the Qur'an / Dr. Alicia Lie
Hong Kong: Proverse Hong Kong, 2022
x, 434p.
Includes Bibliography
9789888492398
\$ 36.00 / PB
564gm.

Is Islam necessarily against women's rights? Is Islam at odds with liberal ideals? Dr Alicia Lie argues that neither is true, through a carefully argued textual discussion of the Qur'an. The aim of 'Reading the Qur'an' is to rethink Islam and to fight extremism. Dr Lie argues against literal interpretations of the Qur'an and puts forward a methodology for the interpretation of this key religious text. She argues that the main criterion for being a Muslim should be moral action rather than a confession of faith. The gist of her argument is that many of the Muslims who follow doctrines derived from the Qur'an and the Hadiths have not given enough consideration to the issues involved in interpreting these texts. She gives textual evidence that Qur'anic passages were not intended to be perfect guidance suitable for all places and all times.

<http://www.marymartin.com/web?pid=832057>
